

ANNEX II

FREQUENTLY ASKED QUESTIONS (FAQ)

1. What is the Venice Architecture Biennale and why is it significant?

The Venice Biennale International Architecture Exhibition, established in 1980, is the world's oldest and most prestigious architecture exhibition. It serves as a global platform for architectural discourse, attracting leaders in architecture, planning, and real estate industries. The 2025 edition received 298,000 visitors, marking a 5% increase over 2023.

2. How many times has Singapore participated in the Venice Architecture Biennale?

Singapore has participated nine times since 2004. The 2027 edition will mark our tenth participation, demonstrating Singapore's sustained commitment to global architectural dialogue.

3. What is the curatorial direction for the 2027 Venice Architecture Biennale?

The 2027 Biennale is curated by Wang Shu and Lu Wenyu, who are expected to focus on authentic architectural practices rooted in local context, vernacular traditions, and thoughtful reuse of existing materials. For more information, please visit <https://www.labiennale.org/en/news/wang-shu-and-lu-wenyu-curators-biennale-architettura-2027>.

4. Can I apply as an individual or do I need a team?

Considering the transdisciplinary nature of the Biennale platform, multi-disciplinary team compositions are encouraged: team members may include, but are not limited to, architects, artists, curators, urban planners, designers, researchers, educators and relevant practitioners.

5. I don't have direct curatorial experience. Can I still apply?

Yes. Applicants without direct curatorial experience are welcome to apply. The proposal shall clearly outline approach to addressing curatorial aspects of the project and implementation, whether through collaboration with partners or other strategic approaches.

6. What qualifies as "good understanding of the Singapore architectural landscape"?

This could include professional practice such as architectural and design work, academic research, and/or significant engagement with Singapore's built environment, architectural community, or urban development processes.

7. What exactly are you looking for in a proposal?

The proposal should explore fundamental architectural questions using Singapore as a laboratory, demonstrating authentic architectural practice through critical examination.

8. Can I propose to showcase Singapore's architectural achievements?

The Venice Architecture Biennale seeks to spotlight architectural innovation and drive forward-thinking discourse. To align with this spirit of global enquiry, your proposal must transcend a conventional showcase. We explicitly do not seek 'trade-show' formats that catalogue built projects, nor are we looking for promotional displays celebrating our local architectural achievements. Rather, we are looking for thought-provoking investigations that leverage our local context as a compelling case study to interrogate broader architectural questions.

9. Is the sponsorship and partnership section mandatory?

No, it's not mandatory, but identifying potential sponsors or partners demonstrates the broader appeal and feasibility of your concept and helps the Co-Commissioners understand the potential and resource requirements of your proposal.

10. What happens after Stage 1 submissions?

Shortlisted teams will be notified and will receive S\$2,000 development support to prepare detailed investigation plans for Stage 2 presentation.

11. What formal agreements will I need to sign?

The selected team will enter into a formal agreement with Organiser, SAM based on the scope of work listed in the Open Call document.

12. What is covered by the exhibition construction budget?

The budget covers physical production, materials, fabrication, and installation by local (Venetian) contractors. This is for costing purposes to aid applicants in assessing the economic feasibility of proposals.

13. What support will I receive for exhibition implementation?

As the Organiser, SAM will provide comprehensive support including administrative coordination, shipping arrangements, customs clearance, exhibition setup and teardown, liaison with La Biennale technical teams, and on-site support throughout the exhibition period.

14. Will there be a return exhibition in Singapore?

Yes, a return exhibition in Singapore is planned, subject to funding and confirmation. The winning proposal shall be designed for ease of transportation back to Singapore and the curatorial team should be involved in the return setup with minimal adaptation for a venue in Singapore.

For additional questions not covered in this FAQ, please contact Jeffrey_ANG@ura.gov.sg with the subject line "Enquiry - Singapore Pavilion Venice Architecture Biennale 2027".

Please refer to <https://singaporepavilion.sg/2027-open-call/> for more information.